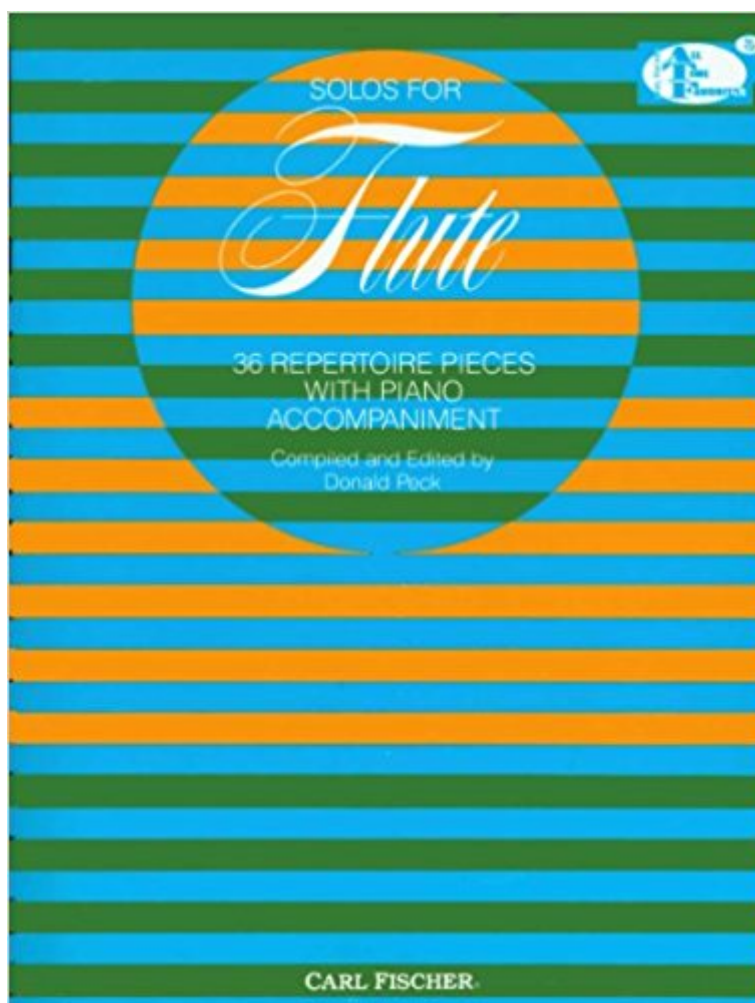


The book was found

Solos For Flute: 36 Repertoire Pieces With Piano Accompaniment



Synopsis

A large collection of 36 repertoire pieces for flute with piano including works by Bach, Bizet, Debussy, Faure, Gossec, Marcello, Saint-Saens, Schubert and others.

Book Information

Paperback: 135 pages

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Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (30 customer reviews)

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Customer Reviews

I've taught from this book for years, and I usually buy it from local music stores. I decided to order from , and was pretty angry to receive only the score and not the flute part. It is not printed this way, so I'm not sure why it's being sold this way. The title is 36 Repertoire Pieces WITH piano accompaniment. Not Piano Accompaniment only. The "with" in the title implies that there are two parts. Ridiculously annoying.

I had to send this item back to the seller. I am not sure if I was reimbursed or not. The problem seems to be that the seller's I have dealt with are selling a (2) part book. This is a book that has the piano parts and a separate booklet for the flute part. The separate booklet is never included. I think this is an issue. The book seller's that sell items should be more informed about what they are selling. I then have to return it. Why am I spending my time using for incomplete merchandise. thanks. Mark Smith

The book arrived with no cover and only the flute section. there was no piano accompaniment. My teacher has the full book. It is two parts. the piano with a flute part insert. I will search for the full

book, but not here.

I have been using this book for about 2-3 weeks in my private lesson studies at VanderCook College of Music, while studying to be a music educator. I have played only 2 selections from the book prior to buying it. I'm using this to expand my repertoire and work on various techniques that each piece demands. I think it is great for repertoire, working with accompaniment (since it comes with the piano book), and just expanding horizons on what you would like to play and what you can play. I highly recommend it for anyone looking for some new music. As far as playing ability I suggest the flutist already be comfortable with fingerings into the third octave, be able to read fairly fluently, be able to articulate notes (this will help practicing/learning more articulation types as the pieces demand, always better with a private teacher), and be able to consciously count during each piece. But then again these are things I hope for in every intermediate-advanced musician. Great pieces!

I am studying for my undergrad in flute performance. I had been looking for a solo book with some good selections, and I must say that I am very pleased with this. Of course not everything was originally composed for flute, but all the tunes are fun to play, some are extremely easy, and others are more complex. Either way, the melodies are great for gigs, or easy listening for an audience. A friend of mine is a clarinetist but is taking a woodwind methods class, and he asked me for flute repertoire that wasn't too easy nor too hard but that he would enjoy, I let him borrow this book and he found it to be very helpful. Personally I enjoy playing some of these melodies when I am frustrated with my other repertoire. I also assign some of these solos to my students in high school, and they quite enjoy them as well. So if you are just beginning or if you're looking for solos to add to your repertoire, I recommend this book. Before I bought this though, I was concerned with some of the reviews commenting on how the solo part wasn't included, only the piano part was and vice versa. I just decided to give it a shot, and my music came in as described: with a separate solo part and a separate piano part. So I guess they fixed whatever technical problems they experienced before.

I was so confused by some of the reviews so I am going to clarify. If you buy this NEW from , it DOES come with the flute part. This has been in my watch list forever and that's why it didn't buy it sooner. BUT my daughter's flute teacher wanted her to get it, so I had to! It includes standard repertoire every flutist should know. Most pieces are intermediate with a few more advanced pieces.

The pieces are only 1-2 pages which makes it handy for when you need to throw a solo together in a short time period.

The new book includes a booklet for the flute part. The used copy was missing the booklet with no notation of this in the item description. When I brought this to the attention of the seller, he gave me a full refund and suggested I keep the book. I thought this to be an extremely kind, respectful and accommodating response. I will be pleased to deal with Bookjingle in the future. I hope others will use my experience as reason to purchase from Bookjingle.

Donald Peck's book Solos for Flute is a great book for students of the intermediate level. It's a perfect start for learning repertoire and the songs are songs that people would recognize and would request to have performed at any event.

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